

Marcia Trionfale

from Aida

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 27722

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Marcia Trionfale

from *Aida*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

squillante

Bass Trombone

Organ /
Piano

5

10

15

Molto liberamente

rall.

A tempo

19

A

mp dolce e con espressione

EMR 27722

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4
24

Musical score for measures 24-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a mezzo-piano (*mp*) dynamic. The bass staff features a melodic line with eighth and sixteenth notes, while the grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

29

Musical score for measures 29-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 starts with a forte (*f*) dynamic. The bass staff continues the melodic line, and the grand staff features more active accompaniment with arpeggiated chords.

34

B

Musical score for measures 34-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 34 starts with a mezzo-forte (*mf*) dynamic. A section marker 'B' is placed above the bass staff. The bass staff has a melodic line with triplets in measures 35 and 38. The grand staff accompaniment includes chords and arpeggiated figures.

39

Musical score for measures 39-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 39 starts with a forte (*f*) dynamic. The bass staff features a melodic line with slurs and accents. The grand staff accompaniment includes chords and arpeggiated patterns, with triplets in measures 41 and 43.

44

Musical score for measures 44-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 44 starts with a mezzo-piano (*mp*) dynamic. The bass staff has a melodic line with triplets in measures 45 and 48. The grand staff accompaniment includes chords and arpeggiated figures.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
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 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage
 EMR 18644 MOUREY, Colette Matines
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias
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 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1
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 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
 EMR 21323 NORIS, Günter Beautiful Girl
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
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 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
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 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
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 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)
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 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
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 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

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